



The First Congregational Church of Old Lyme

**2 Ferry Road,
Old Lyme, Connecticut
(860) 434-8686
Website: www.fccol.org**

SUNDAY WORSHIP

Steven R. Jungkeit, Senior Minister
Laura Fitzpatrick-Nager, Senior Associate Minister
Carleen R. Gerber, Associate Minister
Simon Holt, Organist and Director

June 16, 2024

Juneteenth Sunday

10:00 AM

Prelude

Introit: Román Díaz Rumba Ensemble, with Lázaro Galarraga

*Processional Hymn: #500 "O for a World"

*Call to Worship:

**On this Juneteenth Weekend,
We remember the words of Jesus at the inauguration of his ministry:
"The Spirit of the Lord is upon me,
Because he has anointed me
To bring good news to the poor.
He has sent me to proclaim release to the captives
And recovery of sight to the blind,
To set free those who are oppressed,
To proclaim the year of the Lord's favor."
We gather to celebrate that sacred spirit, and that sacred vision.
In this meeting of cultures, may we all be opened by the Spirit,
And filled with awe, praise, and joy, as we celebrate our common humanity,
That all might dwell in peace.**

*Prayer of Invocation and The Lord's Prayer

Welcome and Announcements

A Song of Praise: Román Díaz Rumba Ensemble, with Lázaro Galarraga

Scripture Readings: Luke 4: 16-20, Micah 6: 8

Offertory Invitation

Offertory Music

Román Díaz Rumba Ensemble, with Lázaro Galarraga

*Offertory Prayer

Pastoral Prayer

A Litany of Praise and Liberation, in Song, Dance, and Image

Dr. Ivor Miller, with the Román Díaz Rumba Ensemble,
Lázaro Galarraga, and Danys Perez "La Mora"

Benediction

Postlude:

Román Díaz Rumba Ensemble, with Lázaro Galarraga

**Congregation Standing*



Scripture Readings

Luke 4: 16-20

When he came to Nazareth, where he had been brought up, he went to the synagogue on the Sabbath day, as was his custom. He stood up to read, and the scroll of the prophet Isaiah was given to him. He unrolled the scroll and found the place where it was written:

“The Spirit of the Lord is upon me,
because he has anointed me
to bring good news to the poor.
He has sent me to proclaim release to the captives
and recovery of sight to the blind,
to set free those who are oppressed,
to proclaim the year of the Lord’s favor.”

And he rolled up the scroll, gave it back to the attendant, and sat down.

Micah 6: 8

He has told you, O mortal, what is good,
and what does the Lord require of you
but to do justice and to love kindness
and to walk humbly with your God?



We thank you for worshipping with us. Following the life and teachings of Jesus, we are a church that strives to be a place of grace, welcoming all regardless of theological expression, age, race, gender, sexual identity, national origin or financial means. In our Church Constitution we recognize that “each member shall have the undisturbed right to follow the word of God according to the dictates of his or her own conscience, under the enlightenment of the Holy Spirit.” The First Congregational Church of Old Lyme, established in 1665, cherishes this proud Pilgrim tradition. We are honored by your presence among us, and we invite you to help us become what we endeavor to be.

On this Juneteenth Sunday, we honor the cultural systems of the circum-Caribbean as an innovating force in the Americas, in New England, and in Old Lyme. Today, we highlight the spirituality of Caribbean peoples, recognizing Old Lyme and New England more broadly as an extension of the Caribbean through its history and its ongoing cultural links. We are especially pleased to welcome some of the best folk artists of this genre, who will guide and teach us about the collective genius of Caribbean peoples, through inherited methods of evoking and memorializing their history within a sacred context.

Our artists are initiates into Afro-Caribbean systems — traditions that have developed over the centuries to teach mutual respect and co-existence — whose performance art sustains collective support for the expression of visions and sentiments.

Through our work on the Witness Stones, as well as our linkage to the DeWolf family (past and present), we have come to understand how the African heritage of the Caribbean shaped our own history in New England. But other sources testify to that history as well: Melville's *Moby Dick*, for example, or the painting of the Amistad ship displayed in our church library, to name another example. The historic wealth of our coastal communities was developed through Atlantic shipping routes and Caribbean plantations. Our efforts are an attempt to recover that history, and to build a future marked by the sharing of our traditions and practices.

Understanding the value of ancestors in our lives (even if to appreciate the traditions and ideas they left for us), the artists this morning will lead us through a spiritual mass to evoke the deceased who impact our lives positively, to evoke their legacies, whether they came from the Kongo, China, Native America, or Europe, and to recall how they fought against bondage, that we, who follow them, might achieve our own emancipation.

Responding to a sequence of images from paintings created by culture bearers in the Cuban ritual systems, the artists will then evoke the Carabalí people, whose presence in Santiago de Cuba lives through its carnival 'comparsa' groups, and in Havana and Matanzas through the Abakuá society for mutual aid.

Then they will evoke the West African deities known as Orishá, who are structured into a group known as the Lukumí Confederation, where they act essentially as a system of Laws to guide and heal those who serve them. Here in the Northeast, the closest equivalent might be the Iroquois Confederation, or the Six Nations, an egalitarian society whose ideas have contributed greatly to North American society.

The Artists:

Roger Consiglio, from Havana, Cuba, has been performing Afro-Cuban ritual and religious music for over 15 years. In Miami, he joined Marisol Blanco's Sikan Afrocuban Dance Project. In New York City, he has worked with Danis Perez's Oyu Oro Afrocuban Experimental Dance Ensemble and is an integral part of the Cuban rumba scene as a member of both Rumba de la Musa and the Román Díaz Ensemble. Roger recently joined the prestigious Michele Rosewoman's New Yor-Uba Ensemble, which presents a synthesis of contemporary jazz and traditional Cuban folkloric music as inspired by the late master Orlando 'Puntilla' Ríos.

Román Díaz began his professional career in Havana with rumba group *Yoruba Andabo* — contributing Abakuá narrative performances on two of their CDs. In 1998, his project *Wemilere* was released by a French producer — followed by his *Ventu Rumbero* project in 1999, which remains an unreleased masterpiece.

In 1999 in New York City, the film *Calle 54* featured Román with Orlando Ríos 'Puntilla', founder of a school for batá and rumba percussion in this metropolis. In 2001 in Brooklyn, Román led an Abakuá team to perform with Calabar communities from Nigeria, source of the Abakuá tradition. In 2004, he visited Calabar to showcase Abakuá performance at the invitation of the Governor of Cross River State, Nigeria. Inspired by these events, in 2009 Román led the recording *Okobio Enyenison*, an Abakuá jazz fusion project with the participation of Paquito D'Rivera, Steve Turré and Pedrito Martínez.

In 2010, Roman supported Pedrito's homage to Camarón de la Isla with brilliant rumba compositions evoking cultural ties between Andalucía and Havana.

As co-founder of Michele Rosewoman's New Yor-Uba ensemble in NYC, 'Puntilla' bestowed his position as lead folklorist to Román, who is also a long-term member of Francisco Mora's Afro-Horn Ensemble — an all-star cast of avant-garde jazz musicians draw from the lineages of Sun Ra, Max Roach and other innovators.

In 2015 Román released his first solo CD in the USA, a full length recording of batá percussion with poetic evocations of the orishas. In 2021 his multiple recordings with pianist David Virelles resulted in *Continuum*, hailed by the NY Times as the best jazz album.

Ever faithful to the folk wisdom of Cuba, Román continues to play ceremonial batá for the growing initiation communities along the East coast.

Lázaro Galarraga, a native of Havana, Cuba, was a founding member of the National Folklore Ensemble of Cuba (Conjunto Folklórico Nacional de Cuba). Among the great percussion and vocal masters, he has recorded and performed with greats such as Cachao, Pío Leiva, Chucho Valdés, Paquito D'Rivera, Herbie Hancock, Al McKibbin and Plácido Domingo. He is featured in films like Oscar Valdes' documentary "La Rumba" (1978), Andy

Garcia's "Cachao: Uno Más" (1980), and the feature film "Dance With Me" (1998). A world-renowned teacher, performing artist, choreographer of Afro-Cuban music, culture and folklore, he currently lives in Los Angeles, where he is the musical director for the Caribbean Crew and the Percussion Artists Workshop (PAWS) Afro-Cuban Folklore ensemble in Los Angeles.

Clemente Medina hails from Havana, where he performed in a carnival group annually. A student of the ENA (National School for the Arts), he performed in Havana theaters, as well as community rumba parties. In the USA, Clemente learned batá rhythms with 'Román' Díaz and Pedro Martínez, joining them in the Lincoln Center for "Ochas" in 2014 with Wynton Marsalis. He continues to play in community rites in New York City for the Kongo and Lukumí deities.

Carolina Oliveros is a singer - songwriter from Barranquilla, Colombia, where she performed traditional music with many groups, researching the multitude of rhythms in the *bailés cantados* of the region including bullerengue, tambora, gaita, and millo. Recently her research extends to the Dominican Republic, Puerto Rico y Cuba. Now based in New York City, Carolina records, performs and tours with groups she formed including: "Bulla en el Barrio" and "Combo Chimbita." She is currently developing several musical and dance projects that represent and showcase her indigenous and Afro-descendant musical roots, as well as her cosmovision as an immigrant.

Danys Pérez 'La Mora', from Santiago de Cuba, is a master of Afro-Cuban folkloric dance. A dancer, teacher, ethnologist and choreographer, she specializes in the styles of Oriente Province, a cultural region that infuses Afro-Haitian ideas in an Afro-Cuban context. At 13, she joined Ballet Folklórico Cutumba and toured internationally for 18 years, earning the highest designation of primera bailarina and primera profesora.

In 2005 in New York, 'La Mora' founded Oyu Oro, an Afro-Cuban Experimental Dance Ensemble, which has performed at BAM's DanceAfrica, as well as in Denver, Miami, New Orleans, Los Angeles, San Francisco, Havana and Santiago de Cuba. In 2019 she won a Doris Duke Fellow Award as an artist and activist.

The Organizers:

Dr. Gloria Caballero Roca is an educator, researcher and activist. From Havana, her two decades of global experience includes expertise in translation, Latin American, Latinx and Caribbean studies, Women's and Gender studies. With two Ph.D.'s, two MA degrees, her mission has been to train critical thinkers who recognize human interdependency and our connectedness with Mother Earth. She is currently an elected official for the Holyoke School Committee, Ward 4.

Dr. Ivor Miller studies the cultural history of West Africa and its impact in the Caribbean and the Americas through the largest forced migration in human history. He co-edited "Calabar on the Cross River: Historical and Cultural Studies" (2017) and co-translated Lydia Cabrera's Cuban dictionary of Cross River phrases as "The Sacred Language of the Abakuá" (Univ. Press of Mississippi, 2020), funded by an NEH Scholarly Editions and Translations grant. His book, "Voice of the Leopard: African Secret Societies and Cuba" (UP of Mississippi 2009/ CBAAC Lagos 2011) was awarded Honorable Mention by the Association for Africanist Anthropology. A Research Affiliate, African Studies Center at Boston University, a researcher in the Department of History, University of Calabar, Nigeria (2011-2021), he was a Fulbright Scholar to Nigeria (2009-2011).

Events and Meetings

Ladies Who Stitch *Monday, June 17th at 10:00 am* in the Sheffield Auditorium.

Office Closed for the Juneteenth Holiday *Wednesday, June 19th.*

Board of Stewardship Meeting *Thursday, June 20th at 4:00 pm* in the Library.

Writers at the Well *Friday, June 21st at 10:00 am* in the Hoag Parlor.

Make Music Day on Lyme Street *Friday, June 21st at 5:00 - 7:00 pm on the front lawn.*

Constance Ludington Drayton Memorial *Saturday, June 22nd at 2:00 pm.*

Jazz and Poetry at the Florence Griswold Museum *Saturday June 22nd at 2:00 pm.*



The flowers this morning are given by Mary Broughton with loving thoughts of Nancy Connell, a long time resident of Old Lyme, who took care of the flowers for our church for many years.

After a debilitating stroke, she moved to Texas to be near her devoted caretaker, but her heart remains in Old Lyme.



The hosts for the Fellowship Hour this morning are Wendy Knight and Julie Martel.



The Nursery is open today with Miss Tiffany Goss.



Make Music Old Lyme: Join us on the front steps of the Meetinghouse on Friday, June 21st from 5pm-7pm for Make Music Day, a celebration of music and artists that fills the entirety of Lyme St. with beautiful sounds! The Old Lyme Town Band will be performing on the front lawn as well as any local musicians looking to showcase their talents. If you are interested in performing, contact Sean McCarty (860-710-8414 or seanmccartyfcol@gmail.com) for more details. Bring a chair and the whole family for a wonderful evening of music!

Juneteenth Poetry and Jazz at the Florence Griswold Museum: June 22nd 2:00 - 4:00pm for a celebration in honor of Juneteenth—a federal holiday commemorating the emancipation of enslaved African Americans—will take place on the north lawn of the Florence Griswold Museum. The event features a quartet led by legendary bassist Nat Reeves and new work by Connecticut poets Marilyn Nelson, Kate Rushin, Rhonda Ward, and Antoinette Brim-Bell, who in 2021 created a tribute in verse to those enslaved in the historic town of Lyme. The jazz quartet includes world-renowned saxophonist Abraham Burton, celebrated pianist James Austin, Jr., and impressive percussionist Michael Ode.

Playground Gathering at Cross Lane Playground in Old Lyme: on Sunday, June 23rd, from 3:00 - 5:00 pm, Kim Thompson is hosting a little one's play date. An event for our littles to get together and play! Come hang out with good company while our kiddos play at this fun playground! Bring a water bottle, snacks will be provided.

Green Grass Partnership: The Green Grass Partnership is leaving on Sunday June 23rd and returning on Saturday, June 29th. The trip this year will be small – we look forward to reconnecting with our friends, making new acquaintances and rebooting and reimagining what the partnership might become moving forward into our 40th year.

White Elephant Sale Bakery Booth: Please set aside some time to bake your favorite pie, cake, cookies, scones, muffins, or whatever suits your mood—for the Bakery Booth. Label your contribution with the name of the item (Peach Pie, Lemon Bars, Blondies, Brownies). Please note if it is gluten free, nuts or no nuts, etc. You can deliver your item to the church kitchen, Thursday afternoon July 11th, or on Friday morning to the Bakery Booth between 7:30 -9:30am. Pull up in front of the church and call us; we will come to your car to pick it up, details will be announced closer to the date of the WES.

Youth Group Beach Party: Thursday, July 18th, Sunset and dinner at White Sands Beach 5:00 -8:00 pm (ish). We will all meet to carpool at FCCOL at around 5pm. Bring a blanket/chairs, drinks, and snacks so that we can enjoy the night together as the sun sets over Old Lyme!

Help with Sunday Flowers: We're scheduling members and friends who would like to provide pulpit flowers for a week. If desired, flowers can be given in memory of a loved one, with the loved one(s) mentioned in the bulletin. Flowers or greenery can be fresh from your garden or ordered from florist. A house plant from home displayed for the morning would be lovely, as well. To sign up for a future week, please call Jill Harned, 603-398-9004. Thank you!

Seeking a Rental: One of our young church families is in search of rental home for the summer; tiding them over until an academic rental becomes available. Call Anne in the office if you have helpful information, 860-434-8686.

Seeking a Temporary Home for a Rising High School Senior: It has come to our attention that a rising high school senior is in need of a place to live for the upcoming academic year. This student had been in a foster care situation, which has now ended. However, the student would like to remain in Old Lyme in order to finish high school here. If there is a family who would be willing to consider providing a place to live, please let either Steve Jungkeit (steven@jungkeit.net) or Christie Williams-Kahn (860-434-2255) know.



The Reverend David W. Good
April 26, 1949 - April 2, 2024

In Memoriam

FCCOL is establishing a
Memorial Fund in memory of
Rev. David W. Good
which we hope will continue to
fund ministries
to which David was devoted.
Please mark your
donations
"David Good Memorial."

White Elephant Sale

White Elephant Sale -- Sale hours: Friday, **July 12th** from 9:00 am - 2:00 pm and Saturday, **July 13th** from 8:00 am - Noon. Check out the church website for more information or call the church office 860- 434-8686 and select the White Elephant line to leave a voice message to volunteer.

HELP WANTED - This Saturday JUNE 22nd - SET-UP DAY!!!

This Saturday, we will be setting up the Sheffield Auditorium, Fellowship Hall and Sunday School areas for the WES. We need folks at 8:00 am to begin unloading the parsonage barn of tables, shelves, clothes racks, etc., and others at 9:00 am to unload the trucks and set up inside for intake the following Thursday. Please drop by for an hour or two and give us a hand. We need 50 volunteers to get us set up in 3 hours - Thanks!

We are **LIMITING** the amount of large furniture that we will accept this year. We are **NOT** planning any pickup service due to manpower scheduling and conflicts. If you do have a piece to donate and are wondering whether we will accept, please call the office anytime; night or day and hit the WES call back line - leave a message with all the particulars. We will contact you to discuss your large furniture donation. The emphasis is on clean, **QUALITY** items. **No sofa beds, stuffed couches or particle board furniture.**

Pickup Truck Owners - We need trucks to move intake items from the church to the Parsonage and Noyes barns in Old Lyme. Also inside set-up day Saturday morning June 22th and Thursday morning July 11th to unload barns and outside set-up. If your truck is available, please call the church office at 434-8686 and leave a message on the WES line.

| Thursday | Friday | Saturday |
|---|---|--|
| June 20 Pre Set –Up Inside hang signs move tables, etc. | June 21 Pre Set –Up Inside milk crates, tubs, etc. | June 22 Set –Up Inside 9am -12pm |

| Thursday | Friday | Saturday |
|--|--|--|
| June 27 INTAKE 9:00 - 2:00 | June 28 INTAKE 9:00 - 2:00 <i>Workers Lunch</i> | June 29 INTAKE 9:00 - 2:00 |

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|--|--|---|--|--|
| July 1 INTAKE 9:00 - 2:00 | July 2 INTAKE 9:00 - 2:00 | July 3 INTAKE 9:00 - 2:00 <i>Workers Lunch</i> | July 4 HOLIDAY | July 5 CLOSED Sort & Price | July 6 CLOSED Sort & Price |
| 8 CLOSED Sort & Price For Sale. Move Art to Narthex Clean up and Finalize inside setup | 9 During Day Big Tents & Sport Goods 5-7 pm Outside tables, Plants, Baked Goods, Coffee Tents Go up | 10 CLOSED Sort & Price Finalize any remaining outside Set-up | 11 SET-UP OUTSIDE 8:00 AM --> <i>Workers Lunch</i> | 12 SALE 9-2pm | 13 SALE 8- 12pm CLEAN UP AND SNACKS after 12 |