



The First Congregational Church of Old Lyme

**2 Ferry Road,
Old Lyme, Connecticut
(860) 434-8686
www.fccol.org**

SUNDAY WORSHIP

Steven R. Jungkeit, Senior Minister
Laura Fitzpatrick-Nager, Senior Associate Minister
Carleen R. Gerber, Associate Minister
Simon Holt, Director of Music

September 7, 2025

HOME COMING SUNDAY

10:00 AM

Prelude

Introit: **“They That Wait Upon the Lord”** by Douglas E. Wagner (born 1952)

*Processional Hymn: #407 **“Come, Thou Fount of Every Blessing”**

Call to Worship:

Welcome to this place of love and grace,
to this place of hope and perseverance.

We are invited to be a part of the beloved community,

We are invited to share in the good news:

We are accepted, just as we are. We are loved, just as we are.

In gratitude for all of this...

Let us worship God.

*Prayer of Invocation and The Lord’s Prayer

Welcome and Announcements

Sacrament of Baptism for Zandro Xoan Behzad

*Hymn: #327 **“I Was There to Hear Your Borne Cry”**

Children’s Message

Jolene Brant

Children’s Song: **“Let Justice Roll Down”**

taught by Rachael Jungkeit

(Children and youth proceed downstairs. Congregation remains seated)

There's a voice strong and clear, ringing out far and near,
"Let justice roll down, let justice roll down!"
Like the rush of a stream, comes a powerful dream,
Let justice roll down, justice rolls down!

Roll down! Roll down, justice!

Roll, like an everflowing stream.

Roll down! Roll down, justice!

Roll, like an ever flowing stream, flowing stream, roll down!

Offering Invitation

Offertory Anthem:

“Sing and Exult”

by Eugene Butler (1935-2024)

*Doxology: Praise God from whom all blessings flow;
Praise God, all creatures here below;
Praise God for all that love has done;
Creator, Christ, and Spirit, One. Amen.

*Offering Prayer

Pastoral Prayer

Pastoral Prayer Response: "Come Fill Our Hearts"

The image shows a musical score for the hymn "Come Fill Our Hearts". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly." and "Come and fill our hearts with your peace, al-le-lu-ia!". The piano accompaniment features a steady bass line and chords that support the vocal melody.

Scripture: Luke 14: 25-30

Sermon: "The Grace of Small Things"

Rev. Dr. Steve Jungkeit

*Closing Hymn: #427 "My Life Flows On in Endless Song"

Benediction

Benediction Response: **"Peace I Leave With You"** by Matthew Glandorf (born 1972)

Postlude

*Congregation Standing

We thank you for worshipping with us. Following the life and teachings of Jesus, we are a church that strives to be a place of grace, welcoming all regardless of theological expression, age, race, gender, sexual identity, national origin or financial means. In our Church Constitution we recognize that "each member shall have the undisturbed right to follow the word of God according to the dictates of his, her or their own conscience, under the enlightenment of the Holy Spirit." The First Congregational Church of Old Lyme, established in 1665, cherishes this proud Pilgrim tradition. We are honored by your presence among us, and we invite you to help us become what we endeavor to be.

Scripture Reading

Luke 14: 25-30

Now large crowds were traveling with him, and he turned and said to them, “Whoever comes to me and does not hate father and mother, wife and children, brothers and sisters, yes, and even life itself, cannot be my disciple. Whoever does not carry the cross and follow me cannot be my disciple. For which of you, intending to build a tower, does not first sit down and estimate the cost, to see whether he has enough to complete it? Otherwise, when he has laid a foundation and is not able to finish, all who see it will begin to ridicule him, saying, ‘This fellow began to build and was not able to finish.’”

Choir Anthems

Introit: “They That Wait Upon the Lord” by Douglas E. Wagner (born 1952)

Text: But they that wait upon the Lord shall renew their strength. They shall mount up their wings as eagles; they shall run and not be weary; and they shall walk and not faint.

Offertory Anthem: “Sing and Exult” by Eugene Butler (1935-2024)

Text: They shall come afar, from the South and North, from the East and the West. Sing and rejoice, O heavens, sing and exult, O earth, Sing for joy. Break forth into singing mountains of the Lord! Sing in exultation; children of the Lord! Ye shall have a song as in the night when feast is kept, turn to me and be saved all the ends of the earth. I am God, there is no other. From my mouth flows righteousness, to me every knee shall bow, every tongue shall praise!

Benediction Response: “Peace I Leave With You” by Matthew Glandorf (born 1972)

Text: Peace I leave with you; my peace I give to you; not as the world gives do I give unto you.

(Painting on the cover by Ruth Cann)

The flowers this morning are given to honor all the leaders, teachers and helpers of God's Neighborhood who selflessly and creatively provide inspiration to our young people.

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*Thank you to the Board of Youth Ed and Hospitality Committee for assisting with Fellowship Hour today.*

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The nursery is open today with Kacie Hand.

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*This morning we are pleased to celebrate the baptism of Zandro Xan Behzad, child of Vivian Vigliotti Behzad and Alexander J. Behzad.*

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If you would like to decorate our communion table with flowers in honor of or memory of someone special in your life or a meaningful occasion, please call Jill Harned at 603-398-9004 to reserve a date. Thank you.

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**During Fellowship Hour, please stop at the Photo Booth to have your picture taken as we're putting together a God's Neighborhood album. This is for all God's Neighborhood teachers, students and families. Many thanks to Matt Muhel-Miller, our FCCOL photographer, for organizing and taking pictures.**

### **Volunteer to Host a Fellowship Hour!**

Hosting a fellowship hour is a greatly appreciated way to contribute to our community! Just bring a few snacks, milk and Half and Half. Platters, pitchers, etc. are all available in the church kitchen and the coffee is prepared by the generous members of the Coffee Committee. If you are interested in volunteering to host one Sunday morning, please contact Wendy Knight at [wendyknight@gmail.com](mailto:wendyknight@gmail.com).

**New London Meal Center:** Our Mission Board supports The New London Meal Center on the fourth Sunday of every month, serving a healthy meal at the Center which includes sending meals to the Homeless Hospitality Center. Various church committees, and other groups, provide a meal and servers.

We are always in need of people who are willing to help out, either by cooking or shopping for items ahead of time or helping when we serve at the site. We meet at the church at 3:30 to pick up prepared food and donated drinks plus food, and then carpool to the Center. It remains a very important mission supported by our church.

If you have questions and are interested in helping out any month, or especially during August, you may contact either Charlie Hosley at [hosleycs@aol.com](mailto:hosleycs@aol.com) or Julie Kuja at [julie.kuja@yahoo.com](mailto:julie.kuja@yahoo.com).

# 407 Come, Thou Fount of Every Blessing

1. Come, thou Fount of ev-'ry bless-ing, tune my heart to sing thy grace  
 2. Here I pause a - long my jour-ney; by thy help thus far I've come  
 3. O to grace how great a debt - or dai - ly I am called to be!

streams of mer - cy, nev - er ceas - ing, call for songs of loud - est praise.  
 and I hope, by thy great mer - cy, safe - ly to ar - rive at home.  
 Let thy good - ness, like a fet - ter, bind my wan - dering heart to thee.

Teach me some me - lo - dious son - net, sung by flam - ing tongues a - bove.  
 Je - sus sought me when a stran - ger, wan - dering from the fold of God;  
 Prone to wan - der, Lord, I feel it, prone to leave the God I love;

Praise the mount! I'm fixed up - on it, mount of thy re - deem - ing love.  
 came to res - cue me from dan - ger, gave his bod - y, shed his blood.  
 here's my heart, O take and seal it, seal it for thy courts a - bove.

WORDS: Robert Robinson, 1758, alt.

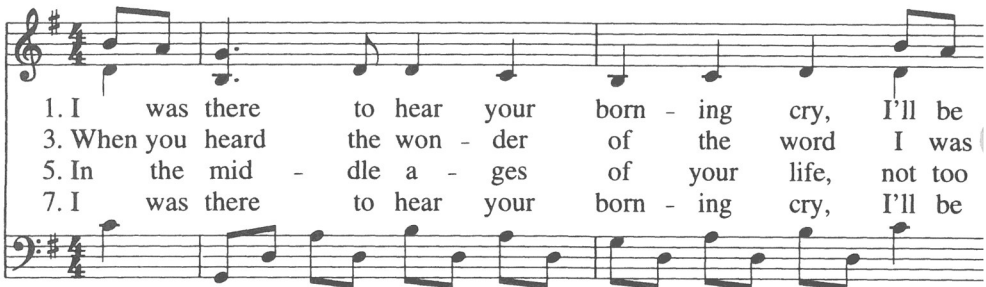
MUSIC: Wyeth's *Repository of Sacred Music, Part Second*, 1813

Robinson, an English barber, became a Calvinistic Methodist preacher and, later, a Baptist minister. His text has been sung to this American folk tune since 1813.

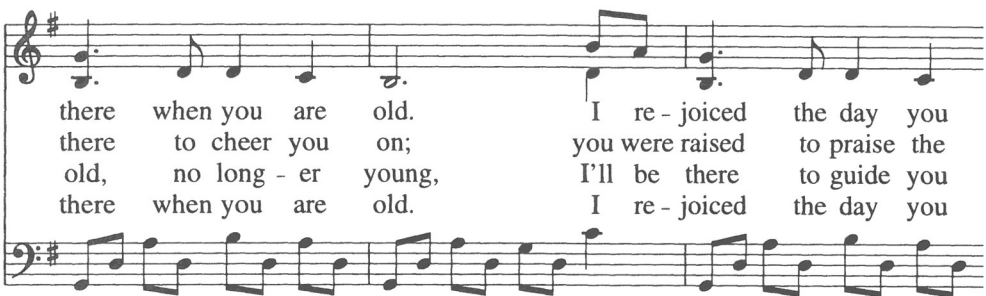
NETTLETON  
87.87E

# 327 I Was There to Hear Your Boring Cry

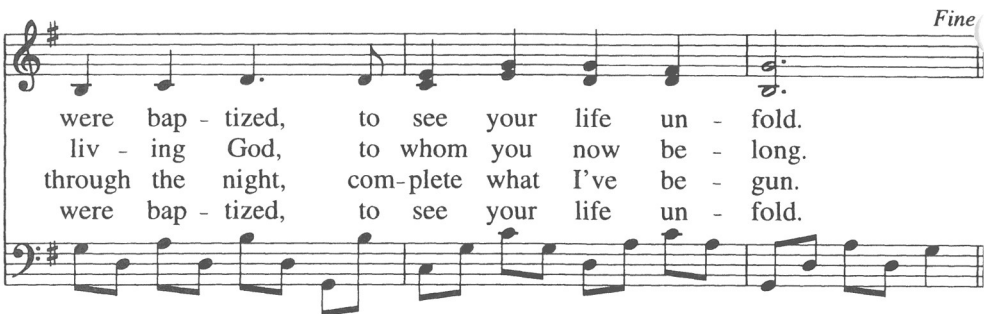
*Unison*



1. I was there to hear your born - ing cry, I'll be  
3. When you heard the won - der of the word I was  
5. In the mid - dle a - ges of your life, not too  
7. I was there to hear your born - ing cry, I'll be

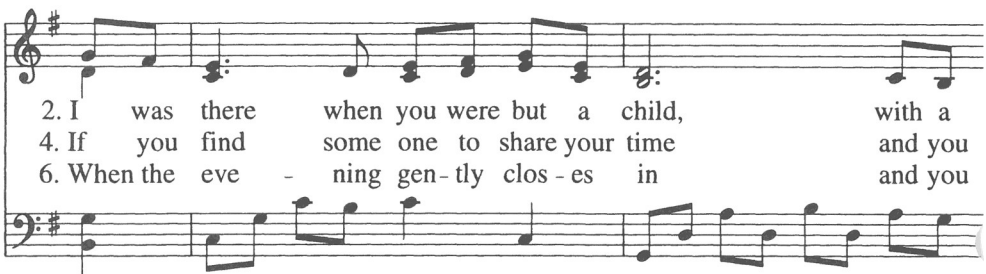


there when you are old. I re - joiced the day you  
there to cheer you on; you were raised to praise the  
old, no long - er young, I'll be there to guide you  
there when you are old. I re - joiced the day you

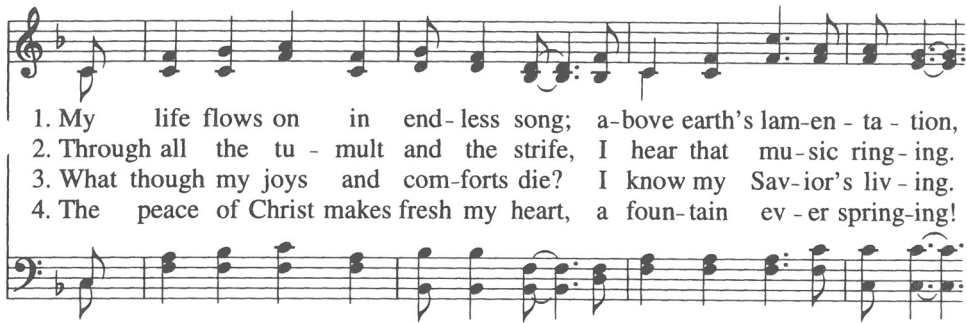


were bap - tized, to see your life un - fold.  
liv - ing God, to whom you now be - long.  
through the night, com - plete what I've be - gun.  
were bap - tized, to see your life un - fold.

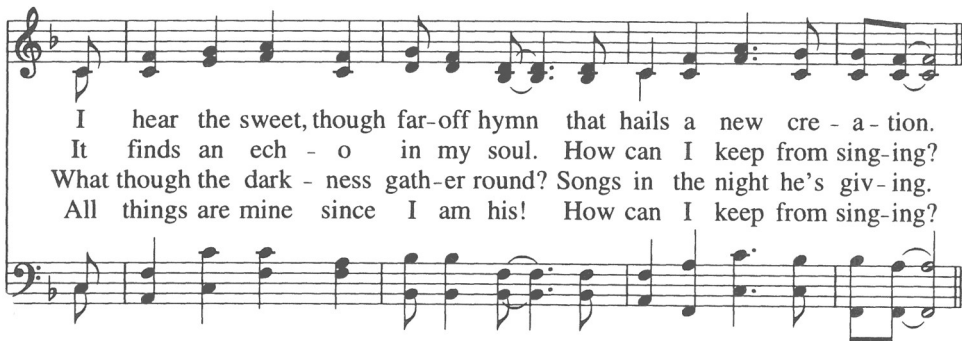
*Fine*



2. I was there when you were but a child, with a  
4. If you find some one to share your time and you  
6. When the eve - ning gen - tly clos - es in and you

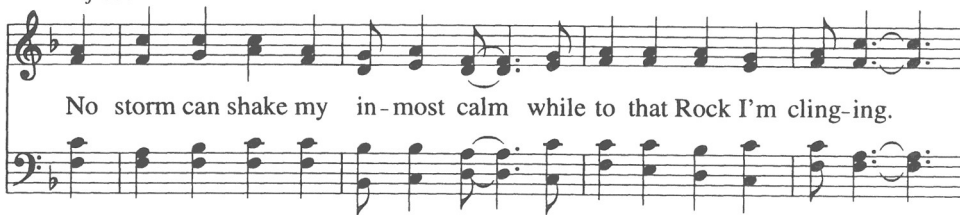


1. My life flows on in end-less song; a-bove earth's lam-en - ta - tion,  
 2. Through all the tu - mult and the strife, I hear that mu-sic ring - ing.  
 3. What though my joys and com-forts die? I know my Sav-ior's liv - ing.  
 4. The peace of Christ makes fresh my heart, a foun-tain ev - er spring-ing!

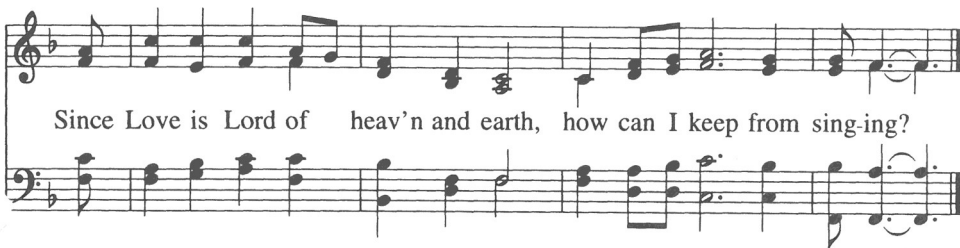


I hear the sweet, though far-off hymn that hails a new cre - a - tion.  
 It finds an ech - o in my soul. How can I keep from sing-ing?  
 What though the dark - ness gath-er round? Songs in the night he's giv - ing.  
 All things are mine since I am his! How can I keep from sing-ing?

*Refrain*



No storm can shake my in-most calm while to that Rock I'm cling-ing.



Since Love is Lord of heav'n and earth, how can I keep from sing-ing?

WORDS and MUSIC: Robert Lowry, 1869, alt.

HOW CAN I KEEP FROM SINGING  
 87.87 w. refrain

Baptist minister and educator Lowry was editor of Sunday School song books for Biglow & Main, one of the largest publishers of hymnals.

## Upcoming Events

**The Benevolent Society Luncheon** *Tuesday, September 9th at 12:00 pm* in the Fellowship Hall. We invite you to come join us for some fellowship, delicious food, and an entertaining program at The Benevolent Society's the first Autumn luncheon.

The post-lunch program begins at 1pm, and we are pleased to welcome back Edie Twinning who was the speaker at our March luncheon where she talked about and showed her illustrations for the recently published book "Letters to Papa." She has now collaborated with Author Alison Mitchell 92, on her 32-page book "Townsend: The Positive Dog of Mystic Senior Living."

Suggested donation for the luncheon and program is \$5 per person, plus a nonperishable food item for our food bank or a package of disposable diapers for our diaper bank. If you plan to join us at the luncheon, please call the FCCOL office at (860) 434-8686 by Friday, September 5<sup>th</sup> to make a reservation so we can be sure to have enough food prepared for all to enjoy.

**Choir Rehearsal:** *Wednesday, September 10th at 7:30 pm* in the Sheffield Auditorium.

**The Shoreline Food Pantry:** *Saturday, Sept. 13th starting at 8:30 am* in the Fellowship Hall.

**The Salt Marsh Opera Presents: Ensemble Altera at FCCOL**

The Four Elements, Choral Visions of Nature, Spirit, and Wonder Across the centuries.

*Saturday, September 13th at 7:00 pm* in the Meetinghouse. For tickets and more information visit: [www.ensemblealtera.com/tickets](http://www.ensemblealtera.com/tickets).

**FCCOL All Church Picnic, Kayaking and Fun at Camp Claire** Sunday, September 21st at Oakland Avenue, Lyme, CT. 3:00-6:00 pm.

**Bible Study: The Book of Exodus: Stories of Exile and the Search for Freedom**

Begins on Thursday, September 25th, from 11-12 in the Library. Email the church at [fccol@fccol.org](mailto:fccol@fccol.org) or call 860-434-8686 for the link to the zoom Bible Study.

## **Ladies Who Stitch - 3rd Annual \$5 Women's Jean Sale**

The sale begins today on the Sheffield stage following the service. It will be open until 1:00 p.m. each Sunday in September. These jeans, sizes 0 - 18, were donated during the WES intake but there is no room to sell them in the Women's Clothing Department.

Additional sale times may be announced. As of now, these are in place:

- September Sundays following the service
- September Mondays 15, 22, & 29 - 10:00 a.m. - 2:00 p.m. during LWS working hours
- September 9, Tuesday - 10:00 a.m. - noon - prior to the TBS luncheon
- September Wednesdays - 8:30 - 9:00 p.m. following choir rehearsal
- September 20, Saturday - Noon - 3:00 p.m. coinciding with CTK Harvest Festival

The Ladies Who Stitch will resume regular Monday working hours (10:00 a.m. - 2:00 p.m.) on Monday, September 15th.

### **Tree of Life Educational Fund & The Center for Arabic Culture (CAC) Presents Ramzi Aburedwan and his Dal'ouna Ensemble in Concert.**

*Sunday, November 2, 2025 at The First Congregational Church of Old Lyme*

~ Michael Dabroski will premier his "Violin Suite No. 5 -  
A Prayer for David" as a tribute to Tree of Life's late founder Rev. David W. Good.

For information, contact Rev. Dr. Steve Jungkeit, [steven@jungkeit.net](mailto:steven@jungkeit.net)

## **Upcoming Adult Education Forums:**

### **Exploring The St. John's Bible: with Alison Fresher and Maggie Walden, Sunday, September 14, 11:30 AM**

In the mid-1990's, plans were made by St. John's College and Abbey in Minnesota to produce the first illuminated Bible in 500 years, with images drawn from the modern world. The text would all be handwritten (by the calligrapher to Queen Elizabeth), and the margins of the Bible would be filled with illustrations, and sometimes full works of art that spread across an entire page. Over the next 15 years or so, artists worked painstakingly to produce the St. John's Bible, seven oversized volumes, handbound, with precious metals and pigments used for the art. The original lives in Collegeville, MN. It is a stunning work of art.

299 facsimile "Heritage Editions" were also produced - exact reproductions of the original that are themselves achievements of beauty. One of those editions lives just across the river, at the St. John's Episcopal Church in Essex. On Sunday, September 14, two members of St. Johns - Alison Fresher and Maggie Walden, who have learned about the creation of these volumes and have studied their artistry, will join us in the Fellowship Hall for a presentation on this exquisite work of sacred art. Text and image intermingle to fire the imagination, bringing the words and stories of the Bible to life in bold new ways.

### **The Duality of AI with Marc Zimmer Sunday, September 28, at 11:30 AM**

Join us for a Sunday Adult Forum on Sunday, September 28th. Our speaker will be Professor Marc Zimmer from Connecticut College. "The Duality of AI: Tutor, Collaborator and Creative Ally, but also Hallucinator, Intellectual Thief and Environmental Polluter."

Stay tuned for additional programming for the Fall and Spring from our Adult Education Committee.

## *Nehantic Land Acknowledgement*

*We, the First Congregational Church of Old Lyme, acknowledge that we occupy and benefit from the Indigenous land upon which our church and our homes are standing. For thousands of years, this has been, and continues to be, the traditional territory of the Nehantic people, along with the Indigenous kin of other tribes.*

*We hereby acknowledge the continued presence, resilience, and sovereignty of the Nehantic community today.*

*We commit ourselves to collaborating with all Indigenous communities in the challenge of decolonizing, recovering, and restoring Indigenous histories, lives, and futures.*

*We give thanks to those first Nehantic people and their present day descendants. And we affirm that any land acknowledgement must also contain an acknowledgement of the wisdom of the land itself: the trees, the water, the rocks, the soil on which we live.*

*We have been taught by Indigenous elders to draw our minds together at the beginning of any gathering and that we should remember to be grateful and thankful for all that we have been given by the Creator. And so we give thanks:*

*For this beautiful day; to the four directions; to all creatures who are our kinfolk and teachers; to the river and the ocean that have sustained us; to the last 7 generations and the next 7 generations; to our ancestors who have guided us and who are here with us now. We do not have to ask for anything. All this has been given to us.*

*But finally, we recognize that acknowledgement in a sentence or paragraph is not enough. And so we at the First Congregational Church of Old Lyme commit to listen to Native voices who can remind us and teach us how to live in balance and reciprocity. We commit to a continual process of discernment, asking what is to be done, seeking to include voices that have not been heard. We confess that, in such a great task, we are always at the beginning, and that acknowledgment is but the first step in a long process of self-education and relationship building.*

*With our Nehantic friends, as well as Lakota and other Indigenous partners, we affirm that we are all in this together, brothers and sisters of Spirit, dwelling under the same sky. What shall we do with the many gifts we have been given?*