



*Jesus is Taken Down from the Cross by Miriam Guevara
from The Gospel in Solentiname by Ernesto Cardenal*

The First Congregational Church of Old Lyme

**2 Ferry Road,
Old Lyme, Connecticut
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SUNDAY WORSHIP

Steven R. Jungkeit, Senior Minister
Laura Fitzpatrick-Nager, Senior Associate Minister
Carleen R. Gerber, Associate Minister
Simon Holt, Director of Music

April 5, 2026

Easter Sunday

9:00 and 11:00AM

Prelude: **"Trumpet Concerto in D major"** by Guisepppe Torelli (1658-1709)
movements 1 and 3 played by Kevin Kinsall

Introit: **"Canticle"** Arnold B. Sherman (1948-2024) Old Lyme Ringers

*Processional Hymn: #33 "When In Our Music God Is Glorified"

*Call to Worship:

(From the book *The Gospel in Solentiname*, a dialogue about the Gospels among rural Nicaraguan workers, published in 1975. It was in Solentiname, established by Fr. Ernesto Cardenal, that the images were produced that we see around the Meetinghouse.)

Voices: The important thing about this story is that they find an empty tomb.
They were arriving to embalm a corpse and there wasn't any corpse.

Voices: Maybe the importance is that from then on every tomb in which a corpse is placed is empty. Even though a corpse has been buried in it, it has to be empty.

Minister: How is that? And the body that they'd placed in it?

Voices: It doesn't exist. There's no point in going to look for a body that's no longer anything, that's been resurrected, in that sense. And so, then, tombs are left empty.
They were going to look for Jesus's body, right? And they didn't find it.

Voices: And afterwards he appears before them and shows them that he's alive.

Minister: And he goes on showing us that he's alive, us, gathered here twenty one centuries later; and he's present in the midst of us.

All: The important thing is that he's alive wherever there's community.
On this Easter morning, let us worship God, together!

*Invocation and The Lord's Prayer

Welcome and Announcements

*Hymn: #205 "Christ The Lord Is Risen Today"

Offertory Invitation

Offertory Anthem: **"Come, Ye Faithful"** by R.S. Thatcher (1888-1957)

*Doxology: Praise God from whom all blessings flow;
Praise God, all creatures here below;
Praise God for all that love has done;
Creator, Christ, and Spirit, One. Amen.

*Hymn: # 210 “Crown Him With Many Crowns”

verses 1, 3, 5

Pastoral Prayer

Pastoral Prayer Response: “As We Are Gathered”

The image shows a musical score for the hymn "As We Are Gathered". It consists of three systems of music, each with a treble and bass staff. The first system is labeled "Refrain" and contains the lyrics: "As we are gath-ered, Je - sus is here; one with each". The second system is labeled "Fine" and contains the lyrics: "oth - er, Je - sus is here. Joined by the Spir - it". The third system is labeled "to Refrain" and contains the lyrics: "built up in love, part of the bod - y, the church of God." The music is in G major and 4/4 time.

Scripture Lessons: Matthew 28: 1-10

Sermon: “The Way Back to Galilee”

Rev. Dr. Steven R. Jungkeit

*Hymn: #214 “Thine Is the Glory”

Benediction

Benediction Response: *Hallelujah Chorus* from “Messiah” G. F. Handel (1685-1759)

(All are invited to sing with the choir; the text is on the next page.)

Postlude

**Congregation Standing*

Scripture Readings

Matthew 28: 1-10

After the Sabbath, as the first day of the week was dawning, Mary Magdalene and the other Mary went to see the tomb. And suddenly there was a great earthquake, for an angel of the Lord, descending from heaven, came and rolled back the stone and sat on it. His appearance was like lightning and his clothing white as snow. For fear of him the guards shook and became like dead men. But the angel said to the women, "Do not be afraid, for I know that you are looking for Jesus who was crucified. He is not here, for he has been raised, as he said. Come, see the place where he lay. Then go quickly and tell his disciples, 'He has been raised from the dead, and indeed he is going ahead of you to Galilee; there you will see him.' This is my message for you." So they left the tomb quickly with fear and great joy and ran to tell his disciples. Suddenly Jesus met them and said, "Greetings!" And they came to him, took hold of his feet, and worshiped him. Then Jesus said to them, "Do not be afraid; go and tell my brothers and sisters to go to Galilee; there they will see me."

This Morning's Easter Music

Prelude: Trumpet Concerto in D major

by Giuseppe Torelli (1658-1709)
movements 1 and 3 played by Kevin Kinsall

Introit: "Canticle"

Arnold B. Sherman (1948-2024)

This original piece written for handbells paints pictures in sound of Jesus' resurrection--from the explosive rising from the dead to the women hurrying to tell the disciples of what they have seen and heard. The music expresses both confusion and excitement. Several unique handbell techniques are utilized in the music--the martellato, martellato lift, thumb damp, pluck, ring touch, the shake, and the traditional ring.

Offertory Anthem: "Come, Ye Faithful"

by R.S. Thatcher (1888-1957)

Come, ye faithful, raise the strain of triumphant gladness; God hath brought his Israel into joy from sadness; 'tis the spring of souls today, Christ hath burst his prison, and from three days sleep in death as a sun hath risen. Now the queen of seasons, bright with the day of splendour, with the royal feast of feasts, comes its joy to render; comes to glad Jerusalem, who with true affections welcomes in unwearied strains Jesu's resurrection. Neither might the gates of death, nor the tomb's dark portal, nor the watchers, nor the seal, hold thee as a mortal; but today amidst the twelve didst stand, bestowing that thy peace which evermore passeth human knowing.

Benediction Response: Hallelujah from *Messiah*

by G.F. Handel (1685-1759)

Hallelujah! For the Lord God Omnipotent reigneth. Hallelujah! The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever, King of Kings and Lord of Lords. Hallelujah!

Postlude: Fantasia in G major BWV 572

by J.S. Bach (1686-1750)



*We thank all of our musicians this morning:
Members of the Choir, the Old Lyme Ringers, our Director of Music, Simon Holt,
and our Guest Trumpeter, Kevin Kinsall.*

Easter Egg Hunt in the Friendship Garden TODAY following the 9am service!

A Special thank-you to Jill Harned for arranging our beautiful Easter flowers.



The hosts for the Easter breakfast this morning are the members of the Choir.



The nursery is open today with Miss Kristin Kennedy (only the 9:00 am service).



We thank you for worshipping with us. Following the life and teachings of Jesus, we are a church that strives to be a place of grace, welcoming all regardless of theological expression, age, race, gender, sexual identity, national origin or financial means. In our Church Constitution we recognize that “each member shall have the undisturbed right to follow the word of God according to the dictates of his, her or their own conscience, under the enlightenment of the Holy Spirit.” The First Congregational Church of Old Lyme, established in 1665, cherishes this proud Pilgrim tradition. We are honored by your presence among us, and we invite you to help us become what we endeavor to be.

Dedications for the Easter and Flower and Music Fund

Given in Appreciation for the three decades long dedicated service of Julie Kuja and Charlie Hosley at the New London Soup Kitchen.

In Honor of the Fogg Family,
Given by Nathalie Fogg

In Loving Memory of Michele Jones Delmhorst,
Given by John Delmhorst

In Loving Memory of Matthew and Shirley Ely,
Given by Susan Ely

In Loving Memory of my father David W. Thompson,
and in Loving Memory of Rev. David W. Good,
Given by Becky and Ted Crosby

In Honor of Our Parents, Bill and Jane Stubenbord,
Given by Aliya, Pam and Beth Stubenbord

In Loving Memory of “Uncle Bob” Manthay, a friend who was always
there when you needed him,
Given by the Bylan Family

In Loving Memory of Sally McCracken,
Given by her Family

In Loving Memory of Dr. Mark C. Stanberry,
Given by Candace Stanberry

In Memory of Cinnie and Bud Twining & Alison Carter Mitchell,
Given by Edie Twining

In Memory of Loved Ones,
Given by Priscilla Bayreuther Swanson

In Memory of Loved Ones of the Reynolds, Hine and Gerber Families,
Given by Jack and Allison Hine and Carleen Reynolds Gerber

In Memory of the Beloved Members of the McNally, Fitzpatrick and Nager families,
Given by the Fitzpatrick and Nager Families

In Memory of Donald & Gabrielle Maguda,
Given by the Hand Family

In Loving Memory of Anne & John Griswold and Catherine & Everett Fisher,
Given by Emily Fisher and Evan Griswold

In Loving Memory of our Parents,
Given by Bob and Martha Beaudoin

In Loving Memory of my Parents, Florence and Colin Darnell,
Given by Christine Darnell

In Memory of Clifton and Mary Hartman,
Given by Dale Bernardoni

In Loving Memory of Robert and Marilyn Regan and Haley Nicole Feltes,
Given by Lisa Feltes

In Memory of David Thun,
Given by Cynthia and George Willauer

In Memory of Loved Ones,
Given by Ginny and Dave Speirs

In Loving Memory of Pauline, Frank, Polly, and Philip Rogers,
Given by Deborah Butler

In Celebration of the Life of Connie Nichols,
Given by her two daughters Carly Detwiller & Marcia Trook and their families.

In Memory of Loved ones of the Kiem Family,
Given by the Kiem Family

In Memory of Louise Switzer and Tillie Colihan,
Given by Susan Switzer and Bill Colihan

Events and Meetings

Ladies Who Stitch *Monday, April 6th at 10:00 am* in the Sheffield Auditorium.

Walt's Pottery Classes *Tuesday, April 7th at 10:00 am and 6:00 pm.*

ReBELLion Rehearsal *Wednesday, April 8th at 4:00 pm* in the Sheffield Auditorium.

Grief Group *Wednesday, April 8th at 5:00 pm* in the Hoag parlor.

Handbell Ringers Rehearsal *Wed, April 8th at 6:30 pm* in the Sheffield Auditorium.

Bible Study *Thursday, April 9th at 11:00 am* in the Library or on Zoom.

Shoreline Food Pantry *Saturday, April 11th at 8:30 am* in the Fellowship Hall.

Civil Right's Trip to Koinonia *departs from FCCOL Saturday, April 11th.*

Adult Forum: FCCOL's Art Collection *Sun, April 12th at 11:30 am* in the Sheffield Aud.

Adult Forum: Sunday, April 12th after the 10:00 am Service. Becky Crosby will offer a power point presentation on The First Congregational Church of Old Lyme's art collection and its connection to the Old Lyme Art Community: The Florence Griswold Art Colony, The Lyme Art Association, and The Lyme Academy of Fine Arts. The talk will feature 28 paintings and sculpture. Come learn about the art and the artists who made them.

New London Soup Kitchen: DINE

Our church serves at the new London Soup Kitchen (DINE) one Sunday each month. If you would be willing to help us by baking or occasionally cooking, please call Anne in the office at 860-434-8686.

White Elephant Sale

It's that time of year again and the White Elephant Sale committee is hard at work preparing for the 88th sale, being held this year on July 10th and 11th. This is the beginning of the committee's annual request for volunteers to tackle multiple tasks; including a coordinator of the operation, people to receive, sort, price and sell donations, someone to run the food court, and more people with the time and interest in being a part of an incredibly effective team.

Please contact Jane Marolda at (860) 608-0257 or Deb Heminway at (860) 625-3144 to let us know how you would like to contribute. In the meantime, keep cleaning out your closets and filling boxes with your donations. Many thanks and we look forward to hearing from you.

Save the Date! SECT Faith Based Community Organizing Project Lunch

Sunday, April 19th at 11:30 am. Come and share what you would like to see changed in Southeastern CT. We're living in challenging times right now. Many of us want to take action to create lasting positive change. To weigh in, join us for lunch following worship. Share a story of the pressures you/your family are under, of what you care most deeply about, of what stirs you to do something, of an issue we might act on together. All are welcome! Childcare to be provided.