



# Excerpts from **WITH THESE HANDS**

**May 4, 2025**

**THE FIRST CONGREGATIONAL  
CHURCH OF OLD LYME**

## Program Order

**Opening Call**, sung by Angela Luna Grano; music by Diana Ross

**Signs**, written by Abby, performed by Karen Guillet; music by Blue Dot Sessions

**What I Can Do**, written by Mary, performed by Victoria Steele

**Tunkaselia: a Lakota Prayer Song**, performed by Angela Luna Grano

**Hands On Earth**, written by Veronica, performed by Tracy Shumaker; music by Blue Dot Sessions

**Legacy**, created and performed by Mellissa Craig; music by Bob Een

**Working Hands**, written by Andy, performed by Victoria Steele

**Wasted Potential**, written by Alyssa, performed by Robin Cullen; music by Salmon Like the Fish

**Homage**, created and performed by Tracy Lombardo; music by Agnes Obel

**Doing Hair**, created by Dantaisha; performed by Yalines Torres; music by Maps & Transit

**Perfect**, created and performed by Tracy Shumaker

**Unbreakable Resilience**, written by Alyssa; performed by Yalines Torres, Mellissa Craig and Tracy Lombardo; music by Kevin Bryce

**The Last Time**, written by Mary and Andy; performed by Robin Cullen and Tracy Shumaker

**A Daughter's Hand**, written by Abby; performed by Karen Guillet; music by Dustin O'Halloran

**Hand Dance**, created by Yong Mi; performed by Tracy Lombardo, music by Ludwig van Beethoven

**Oooh Mama**, arranged and performed by Angela Luna Grano from the song by Damien Rice

**A Letter to A Friend**, written by Lashanda, performed by Victoria Steele; music by Alexandre Deplat

**Hold On Sis**, written by Marvyann; performed by Angela Luna Grano

**A Call to Action**, written by Mary; performed by Robin Cullen

**The Hawk**, composed by Leslie Ann Bird with lyrics by Deb Czarneski; performed by Yalines Torres and Mellissa Craig

**I am a Girl**, written by Lashanda; performed by Victoria Steele

**Learn to Love Myself**, composed by Angelina; performed by Angela Luna Grano

**Ending words**, written by the York women; performed by the Cast

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**Production credits**

Artistic Director: Judy Dworin  
Sound Engineer: Ritz Ubides  
Production Coordinator: Robyn Genzano  
Communications: Jennifer Eifrig and Suzi Jensen

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continuation of this  
important work!**



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audience survey**



**About JDPP:** The Justice Dance Performance Project (JDPP), based in Hartford, CT is a critically acclaimed dance and multi-arts organization. Its mission is to educate, inspire, and ignite awareness, bridging the boundaries of art and social justice to create a more equitable society in ways that spark individual growth and collective action for all people.

**Learn more at [jdpp.org](http://jdpp.org)**