Order of Worship
May 2, 2021

Prelude (Simon and Jill Mauer-Davis)

Call to Worship/Invocation/The Lord's Prayer (Laura)

Hymn #7, Joyful Joyful, We Adore Thee

Welcome and Announcements

Scripture Reading: read by Tariko Satterfield

Luke 15: 1-10

Now all the tax collectors and sinners were coming near to listen to him. **2** And the Pharisees and the scribes were grumbling and saying, "This fellow welcomes sinners and eats with them." **3** So he told them this parable: **4** "Which one of you, having a hundred sheep and losing one of them, does not leave the ninety-nine in the wilderness and go after the one that is lost until he finds it? **5** When he has found it, he lays it on his shoulders and rejoices. **6** And when he comes home, he calls together his friends and neighbors, saying to them, 'Rejoice with me, for I have found my sheep that was lost.' **7** Just so, I tell you, there will be more joy in heaven over one sinner who repents than over ninety-nine righteous persons who need no repentance.

8 "Or what woman having ten silver coins,[a] if she loses one of them, does not light a lamp, sweep the house, and search carefully until she finds it? **9** When she has found it, she calls together her friends and neighbors, saying, 'Rejoice with me, for I have found the coin that I had lost.' **10** Just so, I tell you, there is joy in the presence of the angels of God over one sinner who repents."

Matthew 13: 44-46

44 "The kingdom of heaven is like treasure hidden in a field, which someone found and hid; then in his joy he goes and sells all that he has and buys that field.
45 "Again, the kingdom of heaven is like a merchant in search of fine pearls; **46** on finding one pearl of great value, he went and sold all that he had and bought it.

Pastoral Prayer: Tariko Satterfield

Invitation to the Offering (Carleen)

Offertory: The Old Lyme Ringers

Prayer after the Offering (Carleen)

Sermon: "You Took My Joy…I Want It Back" (Steve)

Hymn #227, Joys Are Flowing Like a River

Benediction

Postlude (Simon and Jill Mauer-Davis)