Order of Worship May 24, 2020

Organ Prelude (Simon)

Welcome and Announcements (Laura)

Call to Worship/Invocation/The Lord's Prayer (Laura)

Musical Selection: The Lord's Prayer, by Aaron Copland (sung by Brian Cheney)

Pastoral Prayer (Carleen)

Scripture Reading (Elin Larson and Maryam Kazadi)

Acts 16: 16-34 (from The Message)

¹⁶⁻¹⁸ One day, on our way to the place of prayer, a slave girl ran into us. She was a psychic and, with her fortunetelling, made a lot of money for the people who owned her. She started following Paul around, calling everyone's attention to us by yelling out, "These men are working for the Most High God. They're laying out the road of salvation for you!" She did this for a number of days until Paul, finally fed up with her, turned and commanded the spirit that possessed her, "Out! In the name of Jesus Christ, get out of her!" And it was gone, just like that.

went after Paul and Silas, roughed them up and dragged them into the market square. Then the police arrested them and pulled them into a court with the accusation, "These men are disturbing the peace—dangerous Jewish agitators subverting our Roman law and order." By this time the crowd had turned into a restless mob out for blood.

22-24 The judges went along with the mob, had Paul and Silas's clothes ripped off and ordered a public beating. After beating them black-and-blue, they threw them into jail,

ordered a public beating. After beating them black-and-blue, they threw them into jai telling the jailkeeper to put them under heavy guard so there would be no chance of escape. He did just that—threw them into the maximum security cell in the jail and clamped leg irons on them.

²⁵⁻²⁶ Along about midnight, Paul and Silas were at prayer and singing a robust hymn to God. The other prisoners couldn't believe their ears. Then, without warning, a huge earthquake! The jailhouse tottered, every door flew open, all the prisoners were loose. ²⁷⁻²⁸ Startled from sleep, the jailer saw all the doors swinging loose on their hinges. Assuming that all the prisoners had escaped, he pulled out his sword and was about to do himself in, figuring he was as good as dead anyway, when Paul stopped him: "Don't do that! We're all still here! Nobody's run away!"

²⁹⁻³¹ The jailer got a torch and ran inside. Badly shaken, he collapsed in front of Paul and Silas. He led them out of the jail and asked, "Sirs, what do I have to do to be saved, to really live?" They said, "Put your entire trust in the Master Jesus. Then you'll live as you were meant to live—and everyone in your house included!"

³²⁻³⁴ They went on to spell out in detail the story of the Master—the entire family got in on this part. They never did get to bed that night. The jailer made them feel at home, dressed their wounds, and then—he couldn't wait till morning!—was baptized, he and everyone in his family. There in his home, he had food set out for a festive meal. It was a night to remember: He and his entire family had put their trust in God; everyone in the house was in on the celebration.

Galatians 5: 13-15 (from The Message)

don't use this freedom as an excuse to do whatever you want to do and destroy your freedom. Rather, use your freedom to serve one another in love; that's how freedom grows. For everything we know about God's Word is summed up in a single sentence: Love others as you love yourself. That's an act of true freedom. If you bite and ravage each other, watch out—in no time at all you will be annihilating each other, and where will your precious freedom be then?

Choir Anthem: Draw Us in the Spirit's Tether, by Harold Friedell (Simon and Choir)

Sermon Title: "Something More Than Free" (Steve)

Hymn #515, This is My Song

Benediction (Steve)

Organ Postlude (Simon)